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# Otterbein University Bulletin

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OF THE  
UNIVERSITY of ILLINOIS



OTTERBEIN UNIVERSITY—Main Building

FIFTY-SEVENTH CATALOGUE

OF

# Otterbein University

FOR THE

Year Ending March 25, 1905



WESTERVILLE, OHIO  
PUBLISHED BY THE UNIVERSITY  
1905



## Calendar.

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### 1905

Baccalaureate Sermon .....	Sunday, June 11
Anniversary of the Christian Associations..	7:30 P. M., Sunday, June 11
Meeting of the Board of Trustees.....	2:00 P. M., Monday, June 12
Graduating Exercises of Music Dep't.....	8:00 P. M., Tuesday, June 13
Reception of the Art School.....	Tuesday, June 13
Alumni Anniversary .....	Wednesday, June 14
FORTY-NINTH ANNUAL COMMENCEMENT.....	
.....	9:00 A. M., Wednesday, June 14
Summer School begins .....	Monday, June 19
Summer School ends.....	Friday, July 28
First Term begins.....	10:00 A. M., Wednesday, September 13
Thanksgiving Holiday.....	Thursday, November 30
First Term ends.....	4:00 P. M., Friday, December 22

### 1906

Second Term begins .....	9:00 A. M., Wednesday, January 3
Day of Prayer for Colleges.....	Thursday, January 25
Second Term ends.....	4:00 P. M., Thursday, March 22
Third Term begins.....	9:00 A. M., Tuesday, March 27
Third Term ends .....	4:00 P. M., Tuesday, June 12
Fiftieth Annual Commencement .....	Wednesday, June 13

## Corporation.

### BOARD OF TRUSTEES.

*President,*

F. H. RIKE, A. B., Dayton.

*Secretary,*

REV. H. GARST, D. D.

*Allegheny Conference.*

*Term expires*

C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1906
REV. LAWRENCE KEISTER, D.D., Mt. Pleasant, Pa.....	September, 1908
JOHN THOMAS, SR., Johnstown, Pa.....	September, 1910

*East Ohio Conference.*

REV. W. S. WHITE, A.B., Cambridge.....	September, 1906
REV. J. H. MILLER, Alliance.....	September, 1908
A. A. MOORE, Barborton.....	September, 1910

*Erie Conference.*

REV. I. BENNEHOFF, Fredonia, N. Y.....	September, 1905
REV. J. HILL, Sugar Grove, Pa.....	September, 1907
REV. M. D. M. ALTICE, Sugar Grove, Pa.....	September, 1909

*Miami Conference.*

ROBERT E. KLINE, A.B., Dayton.....	August, 1905
REV. P. M. CAMP, Dayton.....	August, 1907
E. JAY ROGERS, Dayton.....	August, 1909

*Michigan Conference.*

REV. B. F. BRINKMAN, Holland, Mich.....	September, 1905
I. J. BEAR, West Carlisle, Mich.....	September, 1907
REV. W. D. STRATTON, Ph.D., Grand Rapids, Mich....	September, 1909

*Ontario Conference.*

LEVI STAUFFER, Waterloo, Ont.....	September, 1905
DR. N. BREWSTER, Stevensville, Ont.....	September, 1907
REV. W. A. ROBINS, Angus, Ont.....	September, 1909

*West Virginia Conference.*

PROF. W. O. MILLS, Ph.B., Buckhannon, W. Va.....	September, 1905
REV. A. H. REESE, Huntington, W. Va.....	September, 1907

*Sandusky Conference.*

REV. W. O. FRIES, A.M., D.D., Fostoria.....	September, 1905
REV. D. R. MILLER, D.D., St. Marys.....	September, 1907
D. R. STOKER, Findlay.....	September, 1909

*Southeast Ohio Conference.*

REV. GEORGE GEIGER, Westerville.....	September, 1905
E. S. NEUDING, Circleville.....	September, 1907
JOHN HULITT, Hillsboro.....	September, 1909

*St. Joseph Conference.*

REV. J. W. LAKE, Peru, Ind.....	September, 1905
REV. J. W. EBY, Waterloo, Ind.....	September, 1907
REV. S. P. KLOTZ, Waterloo, Ind.....	September, 1909

*Trustees at Large.*

REV. H. A. THOMPSON, D. D., Dayton.....	June, 1906
J. W. RUTH, Scottdale, Pa.....	June, 1906
S. S. RICKLEY, Columbus.....	June, 1906
S. E. KUMLER, Dayton.....	June, 1906
G. W. KRETZINGER, LL.D., Chicago, Ill.....	June, 1906
G. A. LAMBERT, Anderson, Ind.....	June, 1907
JOHN THOMAS, JR., A.B., Johnstown, Pa.....	June, 1909
REV. W. R. FUNK, D. D., Dayton.....	June, 1910
GEORGE W. BRIGHT, Columbus.....	June, 1910
REV. S. S. HOUGH, Altoona, Pa.....	June, 1910

*Alumnal Association.*

CHARLES M. ROGERS, A.M., Columbus.....	1905
REV. HENRY GARST, D.D., Westerville.....	1905
H. F. DETWEILER, A.M., Uniontown, Pa.....	1905
FREDERICK H. RIKE, A.B., Dayton.....	1906
REV. GEORGE M. MATHEWS, D.D., Chicago, Ill.....	1906
HON. LEWIS D. BONEBRAKE, LL.D., Columbus.....	1906
EDGAR L. WEINLAND, Ph.B., Columbus.....	1906
PROF. A. B. SHAUCK, B. S., Dayton.....	1907
F. O. CLEMANTS, A.M., Omaha, Neb.....	1907
JOHN DETWEILER, M.D., Uniontown, Pa.....	1907

**PRUDENTIAL COMMITTEE.**LEWIS BOOKWALTER, *Chairman.*HENRY GARST, *Secretary.*

FREDERICK RIEBEL.

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## Faculty and Instructors.

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Westerville Chair.

JOHN HAYWOOD, LL. D.,  
Professor Emeritus.

HENRY GARST, D. D.,  
Professor Emeritus.

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Merchant Professor of Physics and Chemistry.

GEORGE SCOTT, Litt. D., Ph. D.,  
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph. D.,  
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph. D.,  
Hulitt Professor of Philosophy.

RUDOLPH H. WAGONER, A. M.,  
Instructor in Latin and Mathematics,  
Principal and Registrar of the Academy.

GUSTAV MEYER, Ph. D.,  
Professor of Comparative Philology,  
Director of the Conservatory.

CHARLES SNAVELY, Ph. D.,  
Professor of History and Economics.

ALMA GUITNER, A. M.,  
Hively Professor of German Language and Literature.

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Instructor in French.

EDWIN POE DURRANT, A. B.,  
Instructor in Biology and Geology.

TIRZA L. BARNES, B. S.,  
Librarian.

LEWIS E. MYERS,  
Tutor in English.

LULA MAY BAKER, A. B.,  
Instructor in Piano.

JOHN A. BENDINGER, B. S.,  
Instructor in Voice.

FREDERIC DUBOIS,  
Instructor in Violin and Leader of Orchestra.

CALVIN ECKSTINE,  
Leader of College Band.

LUDEMA A. VAN ANDA,  
Instructor in Mandolin and Guitar.

ISABEL SEVIER SCOTT,  
Principal of the Art Department.

BERTHA MONROE,  
Instructor in Pyrography.

## OTTERBEIN UNIVERSITY

CHESTORA McDONALD CARR,  
Instructor in Oratory and Elocution.

P. F. WILKINSON, B. S., M. Acc't.,  
Principal of the School of Commerce.

C. O. TITTLE,  
Assistant Teacher of School of Commerce.

HERSHEY R. KEENE,  
Director in Physical Culture.

TALMADGE A. RICKEY,  
Instructor in Physical Culture.

OLIVIA MILNE,  
Instructor in Physical Culture.

REV. WILLIAM G. STIVERSON, A. M., B. D.,  
Pastor.

## Historical Statement.

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PRIOR to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; in this way was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of "Otterbein University of Ohio."

In September, 1847, the doors of Otterbein University, though then only an academy were opened for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as "The Otterbein University of Ohio," taking its name from PHILIP WILLIAM OTTERBEIN, the founder of the Church. The charter was amended March 10, 1892, changing the name to "Otterbein University."

In 1853 the Miami Conference voted to coöperate with the University, and since then others have from time to time been added. As to the character of the work done, the institution was no more than an academy until 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni number more than six hundred.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every depart-

ment of church work. From the beginning, the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882.

## General Information.

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### LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron and Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant, healthful town of about two thousand inhabitants. It is closely connected with the Capital City by the Columbus Electric Railway, whose cars run at intervals of a half-hour, making the trip in fifty minutes. With its sanitary sewerage system, water works, paved streets, electric lights, and natural gas Westerville has all the modern conveniences of a city, while being free from its vices. These material conditions, coupled with the high moral tone of the place, make Westerville an ideal college town, and a most desirable location for a home.

### TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar.

### EXAMINATIONS.

Written examinations of classes are held at the close of each term. Any student who fails to receive a term grade of sixty-five in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

### RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at a quarter after ten o'clock every Sunday morning in the chapel. All students are expected to be present, except such as arrange to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Students receive instruction in the Greek of the New Testament and in the English Bible in their regular courses of study.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Woman's Christian Association, each meeting weekly in a hall of their own, in Association Building. Both are branches of the International Christian Associations. These are important auxiliaries to the religious life of the college.

### LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies—two sustained by the young ladies, the CLEIORHETEAN and the PHILALETHEAN; and two by the young men, the PHILOMATHEAN and the PHILOPHRONEAN. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

### PHYSICAL CULTURE.

The Association Building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent teachers is given to all students wishing to avail themselves of the privilege of the gymnasium.

### LIBRARIES.

The library, consisting of the college library and those of the Philomathean and Philophronean societies, contains eleven thousand one hundred volumes and five thousand and fifty pamphlets. Each of the four literary societies and the college maintain a reading table supplied with the best papers and magazines, both religious and secular. For reading and reference, all books and magazines are free to all students; for withdrawal of books, the college library is free to all students, and the Philomathean and Philophronean to members.

The library is open six hours each school day and two hours on Saturday, and every effort is made to encourage students to use its resources freely as aids to classroom work and to general culture.

The matriculation fee is devoted wholly to the building up of the college library, and the fund for the purchase of books has been increased by the generosity of friends. The Hulitt fund of one hundred dollars a year for five years is available in purchasing for the departments of Philosophy and Pedagogy.

During the year, by the initiative and through the liberality of a long-time friend of the college, Rev. E. S. Chapman, D. D., of Los Angeles, California, a very valuable addition has been made to the library. Doctor Chapman has established a Department of American Biography, to be named the "Lincoln Biographical Library."

Other friends, it is expected, will add to Mr. Chapman's gifts. A beginning has been made in the building up of what will become one of the most interesting and valuable sections of the library.

The largest number of volumes given in many years by any friend was the choice collection received in November from one of Otterbein's esteemed sons, Dr. I. L. Kephart, editor of the *Religious Telescope*—ninety-nine volumes of valuable, up-to-date books.

From other parties numerous gifts of valuable books have come.

The following additions were made during the year 1903-1904: By purchase, 231 volumes; Dr. I. L. Kephart, 99 volumes; Rev. T. H. Bradrick, 41 volumes; United States Government, 34 volumes; United Brethren Publishing House, 26 volumes; Dr. George Scott, 15 volumes; University of Chicago, 10 volumes; Library of Congress, 9 volumes; W. C. Whitney, 5 volumes; J. A. Barnes, 5 volumes; M. B. Fanning, 3 volumes; University of New York, 2 volumes; by binding, 14 volumes; single volumes from various sources, 15.

The library is classified and catalogued according to the Dewey system, and all material is being made more readily accessible by means of classification, indexes, bibliographies, etc.

The greatest need at present is for more space. The libraries are crowded into two rooms in the main building, with a third for overflow. This not only prevents the most advantageous placing of shelves and books, but greatly limits table space for readers and students. Those interested in the matter, as all friends of Otterbein University should be, are looking forward to the day when there shall be a library building so constructed as to make possible the most successful library work.

### LECTURES.

Besides the frequent opportunities afforded in a college town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the university chapel. The following course was given during the season of 1904-1905, for the nominal cost of one dollar: Rogers and Grilley, Harpist and Entertainer; Stanley Krebs, "Marvels and Mysteries of Mind"; John P. D. John, "Did Man Make God, or God Man?"; Arthur Cooley, "Travels in Greece," illustrated; Robert Stuart McArthur, "The Empire of the Czar"; Margaret Stahl, "Enoch Arden"; The Dunbar Company, Concert.

### DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Arts Course.

The degree of Bachelor of Science is in like manner conferred upon all who satisfactorily complete the Science Course.

The Master's degree in course will be conferred upon those who have been admitted to the Bachelor's degree and who shall have conformed with one of the following requirements:

1. The completion of a professional course in some approved college or university.
2. The completion of one year's resident study.
3. The completion in non-residence of such a course of study as may be prescribed by the Faculty. Each case will be considered on its merits.

A satisfactory thesis will be required of all candidates for the Master's degree.

Theses must be submitted at least one month before the close of the college year. The graduation fee and the fee for the Master's degree are five dollars each.

### AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. Tuition fee is remitted also to licentiates in the United Brethren Church. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. The President will aid the student in this matter.

Young people of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the town in doing chores in private families, and in other light work. Numbers of students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein University.

### MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, West Virginia, by the payment of one thousand dollars, has established in memory of his son, THE GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

### EXPENSES.

The charges made by the University are: Matriculation fee of one dollar to students in all departments; tuition, gymnasium

and incidental expenses, for the first term, twenty dollars, and for each of the short terms, fifteen dollars.

Students taking more than sixteen hours of recitations a week will be charged extra tuition at the proportionate rate.

BOARDING.—The University furnishes neither boarding nor lodging. Students may make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from two dollars to two dollars and a quarter a week.

ROOMS.—Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students by rooming together reduce their expenses nearly one-half.

TEXT-BOOKS.—Text-books vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees are payable strictly in advance, unless special arrangement is made.

Doubtless some students find it quite easy to spend annually as large a sum as two hundred and fifty dollars, and do not regard themselves extravagant; but it is equally certain that a year in college costs less than one hundred and seventy-five dollars cash to many, who are not aware that they deprive themselves of any necessities or practice self-denial.

### NEW HALL FOR LADIES.

During the coming summer a commodious and elegant hall will be erected for the accommodation of the young women of the college. It will be built and furnished in the most modern style, affording all the latest devised conveniences and comforts. It is the purpose to provide these accommodations at a moderate expense. This hall will be a veritable home for our young

women. Young men will have the opportunity of boarding here also.

This much-needed and very valuable addition to the general equipment of the institution is the generous gift of Mrs. Sarah B. Cochran, of Pennsylvania, who made this liberal dedication of her means at the solicitation of Rev. Lawrence Keister, D. D., of Mount Pleasant, Pennsylvania. It is to be known as the PHILIP G. COCHRAN MEMORIAL HALL. Mr. Cochran was a student of Otterbein, and to his memory Mrs. Cochran, his wife, erects this building.

### HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining a library and museum. Articles for the museum and books for the library are earnestly solicited.

## The College.

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TWO COURSES of study are offered, one leading to the degree of Bachelor of Arts, the other to the degree of Bachelor of Science.

The Preparatory course offered by the Academy fits the student for the Freshman year of either the Arts or the Science course. On account of the requirements in modern language in the latter course, however, not less than one year of German should be pursued in preparation for admission to the Freshman class of the Science course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of text used, and the number of hours spent in recitation thereon. The completion of the Preparatory course, or of the course of any *standard high school*, admits to the Freshman class without examination.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismissal.

The college year is divided into three terms of approximately sixteen weeks for the first, and eleven weeks each for the second and third. Four subjects, each with an average of four one-hour recitations a week, constitute full work. This quantity of work

carried for one short term is counted sixteen *term hours*. Fifty-six term hours make a year's work, and two hundred and twenty-four term hours are required for the completion of either the Arts or the Science course.

In the following outline of courses the Roman numeral affixed to each subject refers to the corresponding number in the detailed description of the study under the proper department of instruction. The Arabic numeral indicates the number of recitations per week. The number of hours of elective studies indicated in each term succeeding the Freshman year is suggestive only; the student must so plan his work as to embrace his chosen electives and make the aggregate of term hours in his course not less than two hundred and twenty-four.

## ARTS COURSE.

### FRESHMAN YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
English I..... 2	English I..... 2	English I..... 2
German* I..... 4	German* II..... 4	German* III..... 4
Greek I..... 4	Greek II..... 4	Greek III..... 4
History I..... 2	History I..... 2	History I..... 2
Latin I..... 4	Latin II..... 4	Latin III..... 4
Mathematics I..... 4	Mathematics II.... 4	Mathematics III... 4

### SOPHOMORE YEAR.

Bible I..... 2	Bible II..... 2	Bible II..... 2
English I..... 1	English I..... 1	English I..... 1
Physical Science I. or IV..... 4	Physical Science I. or IV..... 4	English VI..... 4
Electives ..... 8	Electives ..... 8	Electives ..... 8

### JUNIOR YEAR.

English II..... 2	English II..... 2	English III..... 2
Logic I..... 4	Psychology II.... 4	Psychology II.... 4
Electives .....10	Electives .....10	Electives .....10

### SENIOR YEAR.

Bible III..... 2	Bible IV..... 2	Bible V..... 2
English VII..... 4	Ethics III..... 4	Electives .....14
Electives .....10	Electives .....10	

\*Or Greek.

**SCIENCE COURSE.****FRESHMAN YEAR.**

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Biology I.....	4	Biology I.....	4	Biology I.....	4
English I.....	2	English I.....	2	English I.....	2
French I.....	4	French II.....	4	French III.....	4
German I.....	4	German II.....	4	German III.....	4
Mathematics I.....	4	Mathematics II....	4	Mathematics III... 4	

**SOPHOMORE YEAR.**

Chemistry I.....	4	Chemistry I.....	4	Chemistry II.....	4
English I.....	1	English I.....	1	English I.....	1
Mathematics IV... 4		Mathematics V.... 4		Mathematics VI... 4	
Electives .....	8	Electives .....	8	Electives .....	8

**JUNIOR YEAR.**

English II.....	2	English II.....	2	English III.....	2
Physics IV.....	4	Physics IV.....	4	Physics IV.....	4
Electives .....	10	Electives .....	10	Electives .....	10

**SENIOR YEAR.**

Bible III.....	2	Bible IV.....	2	Bible V.....	2
Electives .....	14	Electives .....	14	Electives .....	14

### ELECTIVES.

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Elective studies begin with the Sophomore year. No one shall be allowed to elect courses that, with the prescribed work, will amount to more than eighteen, or less than twelve hours of regular work. The selection must be made with reference to the proper sequence of studies, and with the approval of the head of the department. It is required that the student shall make his selection of studies at the beginning of each year, and submit his scheme to a committee of the Faculty appointed for that purpose. *No change in this selection will be allowed except by special permission.*

All required studies in one course are elective in the other.

Electives amounting to thirty-two term hours may be taken in the departments of Music, Art, Business, Physical Culture, or Elocution, provided, however, that not more than sixteen hours are taken from any one department.

The following list presents the elective studies by terms, the Roman numerals indicating the course in the departments of instruction, and the Arabic numerals the number of hours a week:

#### FIRST TERM.

Biology I.....	4	Harmony .....	2
Butler's Analogy VIII.....	3	History II.....	4
Chemistry I, III.....	8	History III.....	4
Comparative Philology I.....	2	History of Art.....	2
Economics I.....	4	Latin IV, VII, X.....	12
English IV.....	4	Literary Criticism X.....	2
French I, IV.....	8	Mathematics IV, VIII.....	8
Geology II.....	4	Pedagogy I.....	4
German IV, VII, VIII.....	9	Physics IV.....	4
Greek IV, IX.....	6	Political Science II.....	4

#### SECOND TERM.

Biology I.....	4	History III.....	4
Chemistry I, III.....	8	History of Art.....	2
Economics I.....	4	Latin V, VIII, XI.....	12
English V, VIII.....	8	Mathematics V, IX.....	8
French II, V.....	8	Natural Theology VII.....	4
Geology III.....	4	Pedagogy II.....	4
German V, VII, VIII.....	9	Physics IV.....	4
Greek V, VII, IX.....	10	Physiology III.....	4
Harmony .....	2	Political Science II.....	4
History II.....	4		

## THIRD TERM.

Biology I.....	4	History III.....	4
Chemistry II, III.....	8	History of Art.....	2
Comparative Philology I.....	2	Latin VI, IX, XII.....	12
Economics I.....	4	Mathematics VI, VII, X.....	12
English V. IX, XI.....	12	Pedagogy III.....	4
French III, VI.....	8	Philosophy IV.....	4
German VI, VII, VIII.....	9	Physics IV.....	4
Greek VI, VIII, IX, X.....	10	Political Science II.....	4
Harmony.....	2	Theistic Belief IX.....	4
History II.....	4		

## Departments and Courses of Instruction.

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### BIBLE.

PROFESSOR SCOTT.

- I. THE BIBLE.—Two hours a week for the first term. The life of Christ and the principles of the kingdom of heaven, as set forth in the Gospel of St. Matthew. Required for Sophomores in the Arts course.
- II. THE BIBLE.—Two hours a week for the second and third terms. The life and work of Paul. The expansion of the Christian church, both of area and of ideas. The course is based on a careful study of Conybeare and Howson's Life and Epistles of the Apostle Paul. Required for Sophomores in the Arts course.
- III. THE BIBLE.—Two hours a week for the first term. Lectures on the unity and development of the Old Testament. The Pentateuch, its history and institutions in the light of recent discoveries and investigations. Required for Seniors in both courses.
- IV. THE BIBLE.—Two hours a week for the second term. The wisdom literature of the Old Testament—Job and Proverbs. The Revised Version, or Zuck's Job and Moulton's Proverbs, will be required as text-books. Required for Seniors in both courses.
- V. THE BIBLE.—Two hours a week for the third term. The Bible as Literature. A rapid survey of the kinds and types of literature found in the Bible, as an aid to biblical interpretation. Open only to advanced students of both general and biblical literature. Required for Seniors in both courses.

## BIOLOGY AND GEOLOGY.

PROFESSOR DURRANT.

- I. BIOLOGY.—Four hours a week throughout the year. A year's work in General Biology, embracing lectures, recitations, and laboratory work. The laboratory is supplied with excellent compound microscopes, dissecting microscopes, microtome, injecting apparatus, and other instruments. In order to take the work of the second or third term, students must have had the work of the preceding term. Fee, one dollar and fifty cents a term. Text, *Elementary Biology (Parker)*. Required in the Science course.
- II. GEOLOGY.—Four hours a week for the first term. A course of lectures and recitations, embracing Cosmical, Lithological, Structural, and Dynamical, and a brief review of Historical Geology. A study of minerals is made from hand specimens. Field excursions illustrate the work in the classroom, and topics are assigned for special study and presentation by members of the class. Elective in both courses.
- III. PHYSIOLOGY.—Four hours a week for the second term. A course of lectures, recitations, and demonstrations. Models, charts, skeletons, and dissections are used as aids. Prerequisites, Chemistry I and Biology I. Elective in both courses.

## CHEMISTRY AND PHYSICS.

PROFESSOR MCFADDEN.

- I. GENERAL CHEMISTRY.—Four hours a week for the first and second terms. The non-metallic elements are studied the first term and a part of the second, the remainder of the second term being given to a rapid review of the metallic elements. Two hours a week are spent in lectures and recitations based upon Remsen's *College Chemistry*, and four hours a week in the laboratory in a

systematic course of experiments taken from Remsen's Chemistry. A full written report of all laboratory exercises is required. The laboratory is well equipped with lockers, gas, water and other conveniences for about thirty students. Each student has his own outfit of apparatus, and access to all the chemical material required.

II. QUALITATIVE ANALYSIS.—Four hours a week for the third term. Before taking up Qualitative Analysis an acceptable course in General Chemistry with laboratory practice must have been pursued. The work is almost wholly laboratory, requiring not less than eight hours a week. Upon the completion of this course the student should be able to identify any common metallic element, or acid, in ordinary combinations and mixtures.

III. QUANTITATIVE ANALYSIS.—Four hours a week for one year. Courses I and II are prerequisites for Quantitative Analysis. Both gravimetric and volumetric methods of analysis are practiced. Talbot's text is the basis of instruction, but Fresenius, Sutton, and other standard books are at hand for ready reference. The laboratory is equipped with a good balance and all other requisites for accurate work. Only a very limited number can be accommodated in this course, for this reason applications should be filed before the opening of the fall term.

LABORATORY FEES.—To cover the cost of chemicals and other supplies, a charge of two dollars a term is made in General Chemistry, and three dollars a term in Qualitative and in Quantitative Analysis. An additional charge is made for apparatus injured or destroyed.

IV. PHYSICS.—Four hours a week for one year. In this course Carhart's University Physics is used for two recitations a week, and Ames and Bliss' Manual for four hours' laboratory work. Mechanics and Sound are taken in the first term, Light and Heat in the second, and Electricity and Magnetism in the third. Mathematics through Trigonometry is required for the course in

Physics, and the previous study of Analytic Geometry is advised. The laboratory work is Quantitative, demanding originality in method to some extent, and accuracy to the full limit of the instruments employed in the experiment. The laboratory fee is one dollar and fifty cents for the year's course.

## COMPARATIVE PHILOLOGY.

PROFESSOR MEYER.

- I. COMPARATIVE PHILOLOGY.—Two hours a week, first and third terms. The origin, natural growth, and dialectic variations of language in general, and in particular of the Indo-Germanic language. General Phonetics. Elective for Seniors.

## ECONOMICS AND POLITICAL SCIENCE.

PROFESSOR SNAVELY.

- I. ECONOMICS.—Four hours a week for the year. This course will alternate with Political Science, and will not be given in 1905-1906.
- II. POLITICAL SCIENCE.—Four hours a week for the year. The work in this course will consist of a comparative study of the governments of the chief states of the world. Special attention will be given to the practical workings of our own Government, especially in some phases of municipal administration. This will be followed in the third term by International Law. Davis will be the text in International Law. Elective in both courses

## ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR SHERRICK.

- I. RHETORIC AND COMPOSITION.—Two hours a week for the year. The course consists of recitations, lectures, and themes on assigned subjects. Texts, Barrett Wendell's

English Composition, and Scott and Denney's Paragraph Writer. Required for Freshmen in both courses.

- II. ADVANCED RHETORIC.—Two hours a week for the first and second terms. The higher forms of discourse, with much attention to the principles of style and invention. Weekly themes and occasional conferences. In text-book study, the class will use Genung's Working Principles of Rhetoric. Required for Juniors in both courses.
- III. ARGUMENTATION AND DEBATE.—Two hours a week for the third term. Recitations and practice in both oral and written discussion. Alden's The Art of Debate will be used as a text-book. Required for Juniors in both courses. Prerequisite, Courses I and II.
- IV. CHAUCER.—Four hours a week for the first term. A literary study of selections from the Canterbury Tales, with some examination of contemporaries and predecessors of Chaucer, and some work in the History of the English Language. Open to all students who have had Course I.
- V. A STUDY OF THE ELEMENTS OF POETIC FORMS.—Based on Johnson's Forms of English Poetry. Four hours a week for the second term. Prerequisite, Course I.
- VI. ENGLISH LITERATURE.—Four hours a week for the third term. Symonds's Students' History of English Literature is the basis for the course, supplemented by lectures, readings, and library references. Required for Sophomores in both courses.
- VII. NINETEENTH CENTURY POETRY.—Four hours a week for the first term. Special attention given to Wordsworth, Tennyson, Browning, and Arnold. Required for Seniors in both courses.
- VIII. SHAKESPEARE AND THE DRAMA.—Four hours a week for the second term. Critical reading of several of Shakespeare's plays, followed by the reading of a number of plays illustrating the development of Shakespeare's dra-

matic art and his place in Elizabethan Literature. Open to Juniors and Seniors.

- IX. AMERICAN LITERATURE.—Four hours a week for the third term. The History and Development of Literature in America. Basis, Richardson's American Literature. Recitations, reports, themes, and discussions. Open to Juniors and Seniors.
- X. LITERARY CRITICISM.—Two hours a week for the first term. The nature, laws, methods, and relations of literature. Recitations and reports on assigned themes. Open only to those who have had advanced work in Rhetoric and Literature. Winchester's Principles of Literary Criticism. Elective in both courses.
- XI. THE NOVEL.—Four hours a week for the third term. The course will be based on Perry's A Study of Prose Fiction, with the careful reading and criticism of selections from the novels of Dickens, Thackeray, and George Eliot. Open to Juniors and Seniors.  
Courses IX and XI alternate.  
Course XI will be given in 1906.

## FRENCH LANGUAGE AND LITERATURE.

MISS FLICK.

- I. GRAMMAR (*Fraiser and Squair*). INTRODUCTORY READER (*Whitney*). Four hours a week for the first term.
- II. GRAMMAR AND EASY PROSE.—Four hours a week for the second term. Special drill on the irregular verbs.
- III. ERCKMANN-CHATRIAN, LE CONSCRIT DE 1813 (or an equivalent).—Four hours a week for the third term. Composition and sight reading. French I, II, and III are required for Freshmen in the Science course.
- IV. HISTORY OF EARLY FRENCH LITERATURE.—Four hours a week for the first term. Corneille's *Le Cid*. Dictation and composition.

- V. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Four hours a week for the second term. Racine's *Athalie*. Parallel reading outside of class. Composition.
- VI. ROMANTIC AND REALISTIC SCHOOLS IN FRENCH LITERATURE.—Four hours a week for the third term. Selections from Victor Hugo. Papers on assigned topics. French IV, V, and VI are elective in both courses.

## GERMAN LANGUAGE AND LITERATURE.

PROFESSOR A. GUITNER.

- I. NATHAN DER WEISE.—Four hours a week for the first term. History of German Literature, beginning with the earliest period and continuing through the life and works of Lessing.
- II. GOETHE'S MEISTERWERKE.—Four hours a week for the second term. The work in Literature consists of a careful study of the life and works of Goethe. Composition.
- III. IPHIGENIE (or an equivalent).—Four hours a week for the third term. Composition and sight reading. German Literature since the time of Goethe. German I, II, and III are required for Freshmen in the Science course.
- IV. HISTORY OF MEDIAEVAL GERMAN LITERATURE.—Four hours a week for the first term. Scheffel's *Trompeter von Sækkingen*. Composition and conversation.
- V. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the second term. Goethe's *Faust*. Composition and conversation.
- VI. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the third term. Goethe's *Faust*. Works of modern authors assigned for outside reading. Papers on special subjects. German IV, V, and VI elective in both courses.

- VII. GERMAN GRAMMAR AND READER.—Four hours a week throughout the year. Schiller's *Die Jungfrau von Orleans*. Composition and sight reading. Texts: Grammar, Thomas; Reader, Thomas and Hervey. An elective course for those pursuing Greek in the Arts course.
- VIII. GERMAN CONVERSATION.—One hour a week throughout the year. Conversational exercises are based upon short stories read in class. The purpose is to give the student practice in the use of every-day German. Open to students who have completed one year's work.

## GREEK LANGUAGE AND LITERATURE.

PROFESSOR CORNETET.

- I. HERODOTUS.—Four hours a week for the first term. History of Greece during the period of the Persian Wars. Study of the New Ionic and comparison with the Old. Sight reading. Exercises in Pearson's Greek Composition, Part II. Written translations. Lectures.
- II. GREEK DRAMA.—Four hours a week for the second term. Origin and development. Styles of the great dramatists. In class, *Cedipus Tyrannus* of Sophocles. Essays on assigned subjects. Lectures.
- III. GREEK ORATORY.—Four hours a week for the third term. Rise of oratory in Greece. The ten Attic orators. Demosthenes on the Crown, in class. Essays on given topics. The Gospel of John, one hour a week. New Testament text criticism.
- IV. GREEK PHILOSOPHY.—Four hours a week for the first term. Classification of the Schools and distinctive tenets. Socrates and the Sophists. Plato's style. The *Apology* and *Crito* of Plato, in class. Essays on assigned subjects. Sight reading. Hebrews and James, two hours a week. Elective in both courses.
- V. GREEK LITERATURE AND LYRIC POETRY.—Four hours a week for the second term. Fowler's *History of Greek*

Literature. Development of Lyrics. Theses on given subjects. Lectures. Mark and Romans, two hours a week. Elective in both courses.

VI. GREEK LITERATURE AND LYRIC POETRY.—Four hours a week for the third term. Rapid reading of select passages for translation at sight. Etymology. The Greek language as a key to scientific lexicology. New Testament, I. Corinthians, two hours a week. Elective in both courses.

VII. CHRISTIAN GREEK CLASSICS.—Instead of Course V, St. Basil on Greek Literature and the New Testament may be offered. Four hours a week.

VIII. GREEK GRAMMAR AND NEW TESTAMENT.—Instead of Course VI, Babbitt's Grammar and selections from the Greek New Testament may be offered. Four hours a week.

IX. FIRST GREEK.—Elective for those having the German course and desiring one year of Greek, also for those desiring to review the elements of Greek. Two hours a week.

X. MODERN GREEK.—Instead of Course VI, a term's work in Modern Greek may be offered, if demand is sufficient.

## HISTORY.

PROFESSOR SNAVELY.

I. ENGLISH HISTORY.—Two hours a week throughout the year. During the first term special attention will be given to the transplanting of Teutonic institutions from the continent, especially Danish and Norman influence in England, and the growth of the parliamentary constitution. The feature especially to be emphasized in the second term will be the ecclesiastical reforms, the break with Rome, and the establishment of a national church. Much attention will be given in the third term to England's colonial policy, and to her influence in inter-

national affairs. Text, Andrews's History of England. The text will be supplemented by frequent reports, and informal lectures. Required for Freshmen in the Arts course. In addition the student will take from the elective work in history the equivalent of two hours through the year, sometime in his course.

II. AMERICAN HISTORY.—Four hours a week for the year. Thwaite's Colonies will be used as an outline for the first term's work. Special attention will be given to the colonial policies of the nations of Europe, in their relation to colonial development in America. Hart's Formation of the Union and Wilson's Division and Reunion will serve as the basis for the work of the second and third terms. The work throughout the year will be supplemented by lectures and class reports. The aim will be not only to make the student familiar with the salient facts of his country's history, but also to lead him to see and appreciate the process of national growth. Elective in both courses. The student electing this course will carry it through the year.

III. EUROPEAN HISTORY.—Four hours a week for the year. This course will not be given in 1905-1906.

## LATIN.

PROFESSOR SCOTT.

- I. CICERO, DE AMICITIA.—Four hours a week for the first term. A review of declension and conjugation. Syntax of the cases and the subjunctive mood. Word formation. Required for Freshmen in the Arts course.
- II. LATIN PROSE COMPOSITION.—Four hours a week for the second term. This is an advanced course, and will call for the translation of continued passages of standard English writers into idiomatic Latin. Required for Freshmen in the Arts course.

- III. HORACE, ODES AND EPODES.—Four hours a week for the third term. Study of Horatian meters. An outline course in Roman literature. Required for Freshmen in the Arts course. The aim of the work in Courses I, II, and III will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization.
- IV. ROMAN SATIRE.—Four hours a week for the first term. Reading of satires of Horace and Juvenal. Roman archæology. Elective in both courses.
- V. ROMAN LYRIC POETRY.—Four hours a week for the second term. Meters. Roman Topography. Elective in both courses.
- VI. HORACE, LETTERS.—Four hours a week for the third term. Roman literature of the Augustan Age. Elective in both courses. The work in Courses IV, V, and VI is more special. The student is led gradually to the point where he can conduct private investigation of special topics with success and honor to himself.
- VII. ROMAN HISTORY (*Sallust*).—Four hours a week for the first term. The conspiracy of Catiline and the Jugurthine War will be read. Elective in both courses.
- VIII. ROMAN HISTORY (*Livy*).—Four hours a week for the second term. Roman historians. Elective.
- IX. ROMAN HISTORY (*Tacitus*).—The Annals will be made the basis of study. Four hours a week for the third term. Elective.
- X. PLAUTUS AND TERENCE.—A study of Roman life and manners. Four hours a week for the first term. Elective.
- XI. LUCRETIVUS.—A study of Roman philosophy. Four hours a week for the second term. Elective.

- XII. VERGIL, ECLOGUES AND GEORGICS.—Roman archæology and topography. Roman poetry. Four hours a week for the third term. Elective.

## MATHEMATICS.

PROFESSOR MILLER.

- I. COLLEGE ALGEBRA.—Four hours a week for the first term. Series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, and theory of equations. Required for Freshmen in both courses.
- II. EXERCISES.—Four hours a week for the second term. The exercises are in Geometry and Algebra and the application of one to the other. The student is thrown on his own resources and a good degree of power is necessary to the completion of this work. Required for Freshmen in both courses.
- III. TRIGONOMETRY.—Four hours a week for the third term. Plane and spherical, including goniometry, solution of triangles, and trigonometric equations. Required for Freshmen in both courses.
- IV. ANALYTIC GEOMETRY.—Four hours a week for the first term. Right lines, circles, loci, conic sections, and an analysis of the general equation of the second degree. A few of the higher plane curves. Required for Sophomores in the Science course.
- V. DIFFERENTIAL CALCULUS.—Four hours a week for the second term. Differentiation, series, maxima and minima, tangents, normals, curvature, evolutes, and problems for applications. Required for Sophomores in the Science course.
- VI. INTEGRAL CALCULUS.—Four hours a week for the third term. Integration, length of curves, areas, surfaces, volumes, hyperbolic functions, and various applications to

Geometry and Mechanics. Required for Sophomores in the Science course.

- VII. SURVEYING.—Four hours a week for the third term. The adjustment, use, and care of the chain, tape, compass, level, transit, sextant, and other instruments, with field work illustrating their use. Computation and platting of the results of field work. The principles of land-surveying by chain, compass, or transit and chain, and transit and stadia. City surveying. The principles and practice of leveling and topographic surveying, including railroad topography. Elective in both courses.
- VIII. ANALYTIC GEOMETRY OF THREE DIMENSIONS.—Four hours a week for the first term. This course is changed each year, and has included Quaternions, Higher Plane Curves, Modern Geometry, Vector Algebra, Theory of Errors, Least Squares, Determinants, Analytic Mechanics, The Algebra of Logic, Differential Equations, Descriptive Geometry, History and Philosophy of Mathematics. Elective in both courses.
- IX. MODERN SYNTHETIC GEOMETRY.—Four hours a week for the second term. Geometric extension, center of mean position, inversion, poles and polars, radical axis and coaxal circles, perspective, harmonic ratio, anharmonic properties, polar reciprocals, duality, isogonals, symmedians, and discussions on the different kinds of Geometry. Elective in both courses.
- X. THEORETICAL ASTRONOMY.—Four hours a week for the third term. Elective for all students who have had the prerequisites.

## PEDAGOGY.

PROFESSOR SANDERS.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogy

ical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching and Harris's Psychologic Foundations of Education, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study. By arranging in advance, the class may elect any subject in I, II, III, making a course through the year, instead of those mentioned in V and VI, under Philosophy and Evidences; otherwise these will be given.

- I. PSYCHOLOGY.—Four hours a week for the first term. Preyer's Mental Development of the Child. Psychologic Foundations of Education (*Harris*), Parts I and II. Elective in both courses.
- II. HISTORY OF EDUCATION.—Four hours a week for the second term. Compayre's History of Pedagogy. Quick's Educational Reformers (Revised Edition). Painter's History of Education. Seeley's History of Education. Psychologic Foundations of Education, Part III. Elective in both courses.
- III. SCIENCE AND ART OF EDUCATION.—Four hours a week for the third term. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins's Philosophy of Teaching. Tompkins's Philosophy of School Management. Elective in both courses.

## PHILOSOPHY AND EVIDENCES.

PROFESSOR SANDERS.

- I. LOGIC.—Four hours a week for the first term. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied, and there is special effort to make plain the basis upon

which induction rests. Required for Juniors in the Arts course.

- II. **PSYCHOLOGY.**—Four hours a week for the second and third terms. Edward J. Hamilton's *Mental Science* will be used as a text-book. There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Required for Juniors in the Arts course.
- III. **ETHICS.**—Four hours a week for the second term. Valentine's *Theoretical Ethics* will be used as a text. Pains will be taken, by careful study of the text, discussions and lectures, to ground the student in the principles of this science. Required for Seniors in the Arts course.
- IV. **HISTORY OF PHILOSOPHY.**—Four hours a week for the first and third terms. As complete a survey of the whole subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry. Text, *Webber's History of Philosophy*. Elective in both courses.
- V. **PSYCHOLOGIC FOUNDATIONS OF EDUCATION.**—Fall and winter terms are given to the study of this work; fall term, Parts I and II; winter term, Part III. An effort will be made to get a clear and comprehensive view of the psychic powers—the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. A study is made of the philosophy of art, the potencies of the mind, the institutions that educate, the five windows of the soul, and an effort is made to ground the student in truths funda-

mental in all the sciences based upon the spiritual nature of man. Elective for advanced students in both courses. Four hours a week.

VI. PHILOSOPHY OF TEACHING.—For advanced students. Elective in both courses, spring term. In a word, we here study the essential nature and character of the teaching process. But this makes necessary a knowledge of the universal and particular ends to be obtained, the processes or steps to be taken to reach the ends, and also the means to be employed. Since the world is the larger self of the student, and the ultimate in knowledge consists in finding the self there, our problem consists not simply in knowing the two worlds, the inner and the outer, but in knowing them as correlates each of the other, and bringing them into unity.

VII. NATURAL THEOLOGY.—Four hours a week for the second term. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. This study presupposes a knowledge of the mental and physical sciences, and should be taken by advanced students. Valentine's *Natural Theology* is used as a guide. Elective in both courses.

VIII. BUTLER'S ANALOGY.—Three hours a week for the first term. In this study the aim is to show the analogy of religion to the constitution and courses of nature. That there is natural law in the spiritual world and spiritual law in the natural world. That all systems unite in one universal system, and by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in both courses.

IX. EVIDENCES OF CHRISTIANITY.—Four hours a week for the third term. Fisher's *The Grounds of Theistic and*

Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective in both courses.

# SCHEDULE OF RECITATIONS—College Classes.

Chapel, 8:45

WESTERVILLE, OHIO

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7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM.						
Biology English, Junior Rhetoric French, 2d Year Greek, Plato Latin, Fresh- man Pedagogy	Butler English, Sopho- more Rhetoric English, IV Geology German, Elect. Mathematics, Freshman Physics	English, VII German, Fresh- man Logic Mathematics, An. Geometry	Bible, Senior Bible, Soph. Political Science, II English, X French, 1st Year Greek, Herod'us Mathematics, VIII	Chemistry, 2d Year History, Fresh- man English, Fresh- man Rhetoric	Chemistry, 1st Year History, Elective German, Elective	Latin, Elective History of Phi- losophy
SECOND TERM.						
Biology English, Junior Rhetoric French, 2d Year Greek, Elective Latin, Fresh- man Pedagogy	English, Sopho- more Rhetoric English, V Ethics German, Elect. Mathematics, Freshman Physics Physiology	English, VIII German, Fresh- man Mathematics, Calculus Psychology	Bible, Senior Bible, Soph. Political Science, II French, 1st Year Greek, Sophocles Mathematics, Syn. Geometry	Chemistry, 2d Year History, Fresh- man English, Fresh- man Rhetoric	Chemistry, 1st Year History, Elective German, Elective	Latin, Elective Nat. Theology
THIRD TERM.						
Biology English, Junior Rhetoric French, 2d Year Greek, Elective Latin, Fresh- man Pedagogy	German, Elect. Mathematics, Freshman Physics Surveying Theistic Belief	English, XI German, Fresh- man Mathematics, Calculus Psychology	Bible, Senior Bible, Soph. Political Science, II French, 1st Year Greek, Demost'nes Mathematics, X	Chemistry, 2d Year English, VI History, Fresh- man	Chemistry, 1st Year History, Elective German, Elective English, Fresh- man Rhetoric	Latin, Elective History of Phi- losophy

## SCHEDULE OF RECITATIONS—Preparatory Classes.

Chapel, 8:45.

7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM.	History	Latin, 2d Year	Arithmetic	Arithmetic, Adv.	German, 2d Year	Algebra, 3d Term
	Latin, 1st Year		German, 1st Year	Physics	Greek, 2d Year	English, Grammar
			Greek, 1st Year			Latin, 3d Year
			Physiology			
SECOND TERM.	History	Latin, 2d Year	Arithmetic	Algebra, 1st Term	German, 2d Year	English, Rhetoric
	Latin, 1st Year	Latin, 3d Year	German, 1st Year	English Literature	Greek, 2d Year	Geometry
		Physical Geography	Greek, 1st Year	Physics		
THIRD TERM.	Latin, 1st Year	Latin, 2d Year	Arithmetic	Algebra, 2d Term	German, 2d Year	English, Rhetoric
		Latin, 3d Year	German, 1st Year	American Literature	Greek, 2d Year	Geometry
			Greek, 1st Year	Physics		Botany
						Civics

## **Academy or Preparatory Department.**

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OUR Academy is for the accommodation of those who have not had the opportunity to complete a standard high-school course. Many of the graded schools of the country are necessarily not up to the standard grade, yet their work so far as it goes is good. Students from such schools are given credit, without examination, for the work they have satisfactorily completed.

Then there are large numbers of young people whose opportunities, in the villages and country districts, have necessarily been quite limited, but who desire to further prosecute their studies, and possibly to continue up into and through the College. To all such, also, we give welcome. In fact, many of our students take their preparatory work here.

Also, there are many who desire to attend school largely for the purpose of brushing up in the common branches, possibly with an eye to teaching in the common schools. For the accommodation of such we have classes each term in the common branches, as Arithmetic, English Grammar, Physiology, and United States History.

## Courses of Study.

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The Roman numerals following the studies refer to the corresponding numbers in the departments of instruction. Arabic numerals denote the number of recitations per week in each study.

### JUNIOR YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Latin I.....	5	Latin I.....	5	Latin I.....	5
Arithmetic I or II..	5	Physical Geography		Civics II.....	4
English I.....	5	I.....	4	English II.....	5
Arithmetic II.....	5	English II.....	5	English IV.....	3
		English III.....	3		

### MIDDLE YEAR.

Latin II.....	5	Latin II.....	5	Latin II.....	5
Greek* I.....	5	Greek* I.....	5	Greek* II.....	5
German I.....	5	German I.....	5	German I.....	5
History I.....	4	History I.....	4	Botany III.....	4
Physiology II.....	4	Algebra III.....	5	Algebra III.....	5

### SENIOR YEAR.

Latin III.....	5	Latin IV.....	5	Latin IV.....	5
Greek* III.....	5	Greek* IV.....	5	Greek* V.....	5
German II.....	5	German II.....	5	German II.....	5
Algebra IV.....	4	Geometry V.....	4	Geometry V.....	4
Physics IV.....	4	Physics IV.....	4	Physics IV.....	4

*\*Or German.*

## Departments of Instruction.

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### ENGLISH.

PROFESSOR SHERRICK.

- I. ENGLISH GRAMMAR.—Five hours a week for the first term of the Junior year. Two courses in English Grammar are offered. The first is technical and presupposes a practical knowledge of the subject. Patterson's Advanced Grammar is the text used, but others are freely admitted for comparison. The second course presupposes only an elementary knowledge of the subject, and is thoroughly practical. Book II of the Mother Tongue Series is the text.
- II. RHETORIC AND COMPOSITION.—Five hours a week for the second and third terms of the Junior year. This course aims at giving a practical, working knowledge of the principles of Rhetoric. Exercises in Composition are required daily, and a special effort is made to overcome common errors in the use of English. Punctuation, diction, and figures of speech receive due attention. The Scott and Denney texts are used.
- III. ENGLISH LITERATURE.—Three hours a week for the second term of the Junior year. This course aims, through the chronological study of the lives of the great English writers, to give a comprehensive view of English Literature. Some time is given to reading and interpretation, and brief papers on assigned topics are required from time to time during the term. Text, Richardson's Familiar Talks on English Literature.
- IV. AMERICAN LITERATURE.—Three hours a week for the third term of the Junior year. The purpose is to do in American Literature what Course III does in English Literature. Considerable attention is given to select readings from the American classics, and features char-

acteristically American and national are pointed out. Text, Brander Matthews's Introduction to American Literature.

## GERMAN.

PROFESSOR A. GUITNER.

- I. MIDDLE YEAR.—Five hours a week. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading lesson is made the subject of conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Huss' German Reader and followed with such books as Hillern's *Höher als die Kirche* and Leander's *Träumereien*.
- II. SENIOR YEAR.—Five hours a week. Systematic review of the grammar. Bernhardt's German Composition is used throughout the year. The exercises are written and rewritten to make the student as familiar as possible with the forms of the German sentence. The reading of this year comprises Schiller's *Wilhelm Tell*, Bernhardt's *Krieg und Frieden* (or an equivalent), and selections from German history. The latter is to give the student some knowledge of German history preparatory to the history of literature. Sight reading, conversation, and rapid reviews as far as time will permit.

## GREEK.

PROFESSOR CORNETET.

- I. MIDDLE YEAR.—Five hours a week for the first and second terms. The study of Greek begins with White's First Greek Book. The Greek forms of inflection are learned, and vocabulary acquired as quickly as possible.

- II. MIDDLE YEAR.—Five hours a week for the third term. The Story of Cyrus, by Gleason, is read. Exercises in Greek composition based on text to be read.
- III. SENIOR YEAR.—Five hours a week for the first term. Goodwin and White's Xenophon's Anabasis, Books I and II. Pearson's Composition, Part I.
- IV. SENIOR YEAR.—Five hours a week for the second term. Anabasis, Book III and Seymour's Iliad. Sight reading, Moss' First Greek Reader. Hexameter verse. Scanning. Written translations.
- V. SENIOR YEAR.—Five hours a week for the third term. Seymour's Iliad, continued. Review of the Attic dialect and comparison with the Ionic.

## HISTORY AND CIVICS.

PROFESSOR SNAVELY.

- I. GENERAL HISTORY.—Four hours a week for the first and second terms. Myers's General History will be used as a text. Reports on assigned topics.
- II. CIVICS.—Four hours a week for the third term. The aim in this course is to give the student an adequate idea of the structure and functions of government; to familiarize him with the affairs of the day which are connected with our system of government; to enable him to look fairly at both sides of a public question. Ashley's American Government will be used as a text.

## LATIN.

PROFESSORS WAGONER AND SCOTT.

- I. JUNIOR YEAR.—Five hours a week throughout the year. (1) The mastery of inflections and the essentials of syntax. (2) The acquisition of a good working vocabulary. Text, Moore's First Latin Book.

- II. MIDDLE YEAR.—Five hours a week throughout the year. First term, Jones's Prose and Bennett's Grammar. Second term, Cæsar, Bennett's Gallic War. Third term, Cicero's Orations. Kelsey.
- III. CICERO.—Five hours a week for the first term of the Senior year. The poet Archias and the Manilian law.
- IV. VERGIL.—Five hours a week for the second and third terms of the Senior year. The aim in Course IV will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literature of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

## MATHEMATICS.

PROFESSOR WAGONER.

- I. ADVANCED ARITHMETIC.—Five hours a week for the first term of the Junior year. A class for teachers and those desiring a more thorough knowledge of the subject. The time is devoted to the solution of test problems. Special attention is given to stocks and bonds and mensuration. Text, Eaton's New Practical, by Three Hundred Authors.
- II. Students not prepared for Course I will be required to devote one year to Hobb's Academic Arithmetic, or its equivalent.
- III. ALGEBRA.—Five hours a week for the second and third terms of the Middle year. Fundamental operations, uses of parentheses, formulas, factoring, highest common factor, least common multiple, and fractions. Simple equations of one, two, or more unknown quantities, involution, and evolution.

- IV. ALGEBRA COMPLETED.—Four hours a week for the first term of the Senior year. Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Throughout the work time is devoted to the processes as arguments.
- V. GEOMETRY.—Four hours a week for the second and third terms of the Senior year. Special attention is given to proper geometric conceptions, accuracy of statement, and the training of the logical faculties. Solid Geometry. In both terms emphasis is laid on exercises for original work.

## SCIENCE.

PROFESSORS DURRANT AND MCFADDEN.

- I. PHYSICAL GEOGRAPHY.—Four hours a week for the second term of the Junior year. The work covers the forms of the lands and the agents which operate in their formation. Field work illustrates the work in the classroom. Text, Davis's Physical Geography.
- II. PHYSIOLOGY.—Four hours a week for the first term of the Middle year. Sufficient attention is given to anatomy to lay a foundation for the study of physiology and hygiene, skeletons, charts and simple dissections being employed as aids. The aim is to make the development of the subject especially profitable to teachers. Text, Martin's Human Body, Briefer Course.
- III. BOTANY.—Four hours a week for the third term of the Middle year. Structural Botany and Morphology are studied in classroom, laboratory, and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work.
- IV. PHYSICS.—Four hours a week throughout the Senior year. The study of density and other properties of matter are first considered, then follow force and motion and

the principles of simple machines. These subjects occupy most of the first term. Then follow in order, heat, light, sound, and electricity. The laboratory work from the beginning involves measuring. The necessity of precision is constantly impressed, and the cause of deviations from expected results pointed out. The student is required to preserve an accurate record of his laboratory exercises and submit it to his instructor in neat note form. Some knowledge of algebra and acquaintance with the metric system of measures is required for this course in Physics. Much importance is attached to solving problems, which may be extended beyond the printed lists by dictation. Three hours a week are given to recitations upon lessons in Gilley's Principles of Physics, and two hours a week to laboratory exercises. A laboratory fee of one dollar a year is charged.

## Conservatory of Music.

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GUSTAV MEYER, PH. D., *Director.*

THE Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the department. All the facilities of the department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find readier helps to rapid advancement than are afforded here.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and, instead of a mere superficial knowledge gained for the purpose of display, the solid fundamental training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Cornet, Mandolin, Guitar, History of Music, Harmony, Composition, and Piano-Tuning.

Generally from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

### INSTRUMENTAL.

#### COURSE OF INSTRUCTION.

GRADE 1. Rudiments of Music. Czerny, Op. 139, No. 1. Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.

- GRADE 2. Concione, Op. 24 or 30. Lœschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Lœschhorn, Op. 66, No. 2. Czerny, Op. 299, No. 2. Concione, Op. 25. Selected Octave Studies. Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.
- GRADE 3. A Sonata of Haydn. Twelve Songs without Words of Mendelssohn. Five Sonatas of Mozart. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 834. Czerny, Op. 553. Tausig's Daily Studies.
- GRADE 4. Cramer's Fifty Studies. Five Sonatas of Beethoven, Chopin, seven Waltzes, two Polonaises, three Masurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.
- GRADE 5. Clementi's Gradus ad Parnassum. Four selections from Bach, two from Rubinstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

No music student will be admitted to graduation until he has acceptably finished the study of the music prescribed in above five grades. So-called pieces, except concert pieces, are not counted as regular work.

A change of a particular study may be made, but only with the consent or by the advice of the teacher, and the substituted study must be equivalent in grade to the one prescribed in the course.

In addition, the study of Harmony must be finished according to the text-book Goetschius, *The Material Used in Composition*. The importance of this branch of study to all music students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. Students of the Collegiate Department will receive credit for Harmony as an elective study upon application.

A complete record of the study and progress of each music student will be kept by the Director.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band and the College Orchestra are features of the Conservatory, and meet regularly for practice under the efficient leadership of the Messrs. Eckstine and Du Bois.

### VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

### COURSE OF INSTRUCTION.

- GRADE 1. Concone—Thirty Vocalizations. Spicker—Masterpieces of Vocalization. Sieber—Thirty Vocalises. Panseron Method. Concone—Fifty Lessons. Nava—Fifty Exercises. Songs by Mendelssohn, Rubinstein, etc.
- GRADE 2. Concone—Twenty-five Lessons. Marchesi—Fifty Lessons. Sieber—Fifty Studies. Marchesi—Thirty Studies in Phrasing. Songs by Mozart, Schubert, Schumann, and others.
- GRADE 3. Concone—Fifteen Lessons. Lamperti—Studies. Bordogni—Thirty-six Exercises. Songs of Standard Composers. Arias, Duets, Trios, and Quartets from Oratorios and Operas.

TRAINING DEPARTMENT FOR TEACHERS OF MUSIC  
IN PUBLIC SCHOOLS.

GRADE 1. Musical sounds by imitation. The scale, step by step, sung by numbers, with syllables, humming, thinking sounds. First steps in notation upon the staff. Rhythm. Sounds of more than one pulse. Ties. Notes of different lengths. Different kinds of measure. Accent. Rests. The Movable Do System. The Letters on the Staff. Keys. How to present them. Signatures as a necessity to distinguish the keys. Intervals. Rote songs. How to write an exercise. How to present all these subjects to the child mind so that it may understand.

GRADE 2. The formation of the Major Scales. Chromatic Scale. Intervals in detail, major, minor, diminished, augmented. Various kinds of rhythm. Phrasing. Two-part singing. How to get results, and how to listen for two parts. Three-part singing. Constant study of rhythm and measure. Modulation. Sight-reading exercises. Analysis and conception of music.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year in the college chapel; also private recitals every Wednesday morning in the Conservatory.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of matriculation.

No deduction is made for absence from lessons, except in cases of protracted illness.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

## THE OTTERBEIN MUSICAL ASSOCIATION.

The pupils of the Conservatory have formed an organization called "The Otterbein Musical Association," the object of which is the attainment of knowledge in musical literature, and the acquirement of ease in musical performances. The regular meetings are held the first Wednesday night of each month. Every member of the Conservatory belongs to the Association.

## EXPENSES.

Tuition for two private half-hour lessons per week is as follows:

	<i>First Term</i>	<i>Second or Third Term</i>
Piano or Harmony under Director.....	\$28 00	\$20 00
Piano or Harmony under Assistant.....	14 00	10 00
Voice Culture .....	21 00	15 00
Violin, Cello.....	21 00	15 00
Mandolin and Guitar.....	14 00	10 00
Harmony in classes .....	7 00	5 00
History in classes.....	3 50	2 50
Piano in classes from two to four members, conducted by the Director.....	21 00	15 00

Special attention is called to the piano class lessons, which have proved such a success in European conservatories, and are now being introduced into the best institutions of this-country.

Pupils whose homes are not in Westerville, and those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have been purchased, and are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: First term, one hour daily, \$3.00; each additional hour, \$2.00; second or third term, one hour daily, \$2.00; each additional hour, \$1.50.

## School of Art.

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ISABEL SEVIER SCOTT, *Principal.*

### A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

- CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
- CLASS 2. Still-Life Class. Drawing and painting in water-colors.
- CLASS 3. Painting in oil and water-colors.
- CLASS 4. Portrait Class. Drawing and painting from the draped life model.
- CLASS 5. China Painting.
- CLASS 6. Wood Carving.
- CLASS 7. Pyrography.

### B. HISTORY AND CRITICISM OF ART.

Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by text-book, lectures, and collateral reading. This course has special reference to the principles of Art Criticism. Two times a week throughout the year. Elective in the Arts and Science courses.

### DIPLOMAS.

Students who complete the work of one or more of the classes of the Technical course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course.

Professors from other art schools judge and decide on the merit of the students' technical work.

Exhibitions of the technical work of the students of the department are given at the close of the first term and during Com-

mencement week. The art rooms are tastily decorated, and friends of the college are cordially invited to attend.

### EXPENSES.

Pencil, term of ten weeks.....	\$ 6 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced .....	10 00
Oil Painting.....	10 00
Water-Color Painting .....	10 00
China Painting .....	12 00
Wood Carving .....	10 00
Portrait Painting, oil or water-color.....	15 00
Pyrography .....	10 00

## School of Elocution and Oratory.

CHESTORA McDONALD CARR, *Principal.*

### JUNIOR YEAR.

Breath Control; Voice Culture; Articulation; Physical Culture; Principles of Gesture; Study of Selections; Study of Julius Cæsar and rendition of principal scenes.

Text-books: "Emerson's Evolution of Expression," Vols. I., II., III., and IV.

### SENIOR YEAR.

Pantomime; Study of Sculpture and Art; Original cuttings from good literature; One original full evening monologue arranged from some good book; Study of a Shakespearean play and rendition of principal scenes.

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## ORATORY.

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### SENIOR YEAR.

Study of Ancient and Modern Oratory; Principles of Debate; Team Work; Extempore Speaking; Bible and Hymn Reading; Declamations, Original Orations, Analysis of a Shakespearean play and rendition of principal scenes.

Text-book: "Southwick's Steps to Oratory."

The completion of the course requires an educational basis equivalent at least to the college entrance requirements.

### TUITION.

First term, private lessons.....	\$18 00
Second and third terms each, private lessons.....	15 00
Special private lessons, each.....	1 00
First term, classes of six to eight.....	9 00
Second and third terms, classes of six to eight.....	7 00
<i>Larger classes at reduced rates.</i>	

## **The School of Commerce.**

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P. F. WILKINSON, *Principal.*

The plan of the department is to give a complete technical training for business, together with a good English education, designed to equip thoroughly and efficiently in higher accounting and in Stenography and Typewriting, thus enabling those who take a course to secure better positions and higher salaries.

Great care has been exercised in perfecting the courses of study in Bookkeeping and Shorthand so as to conform to the wants of the present time.

### **BOOKKEEPING.**

Bookkeeping is the central study in a business school. Beginning at the foundation, the subject-matter is made easy and practical, and proceeds upward by easy-graded lessons, mastering one thing at a time until the student has a clear insight into the methods and principles of the step taken.

The inductive method of teaching is used. Practice in drawing Commercial Paper, Closing and Opening Books both in Double and Single Entry Bookkeeping, etc., are thoroughly explained and made clear. No text-books are used, but the work will consist of transactions taken from the records of large business firms and manufactories.

### **COMMERCIAL LAW.**

Commercial Law is of the utmost importance to every man. Without the power of protection which a knowledge of commercial law gives, one is likely to be the loser. The subject of contracts, notes, drafts and other such departments of commercial law are thoroughly taught under the direction of an eminent member of the bar.

## CORRESPONDENCE.

This branch grows in importance each year in this day of quick communication between distant points. Correspondence is constantly on the increase and becoming more intricate. It will be readily seen that this branch should be thoroughly understood, when the entire affairs of many large business concerns are conducted entirely by correspondence.

## BUSINESS WRITING.

A legible, rapid, plain business handwriting, devoid of flourishes and shading, is taught. The necessity of the ability to write well is unquestioned.

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## SHORTHAND.

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Shorthand has assumed the dignity of a profession, and has become so recognized. No branch of industry opens to young ladies and gentlemen such pleasant and profitable positions as shorthand and typewriting. This fact is so evident that discussion is unnecessary.

## TYPEWRITING.

Typewriting is no small part of the Shorthand Scholarship. It demands more than the mere ability to manipulate a keyboard. The typewriter is an accurate speller. We teach touch typewriting.

## PENMANSHIP AND SPELLING.

Penmanship and spelling are required of the student in the Shorthand School. Spelling is of prime importance. Words are written phonetically in shorthand, and this often leads to confusion when the same words are to be transcribed on the typewriter, hence the learner must keep under constant drill.

The scholarship in Bookkeeping and Accounting will include: Bookkeeping—Double and Single Entry; Accounting—Audits

and Exhibits; Corporation—General and Stock Books; Voucher System—Factory Cost and Distribution; Banking—Organization and Financiering; Card System—Checks and Record Accounts; Loose Leaf System—Files, Application; Plain English—Commercial Applications; Business Writing—Rapid, Plain.

### DIVISIONS.

Three courses, three terms: Preparatory (fall term), fifteen weeks; Intermediate (winter term), eleven weeks; Advanced (spring term), eleven weeks.

### TUITION.

Fall Term (fifteen weeks).....	\$15 00
Winter Term (eleven weeks).....	12 50
Spring Term (eleven weeks).....	12 50
Cost of the complete Scholarship, including two elective studies from University Course .....	40 00

The Scholarship in Simplex Pitman Shorthand will include: Shorthand—Principles, Dictation; Office Practice—Special and Transcript; Court Reporting—Pleadings, Depositions; Correspondence—Business Letters; Plain English—Commercial Phraseology; Typewriting—Touch System.

### DIVISIONS.

Three courses, three terms: Preparatory (fall term), fifteen weeks; Intermediate (winter term), eleven weeks; Advanced (spring term), eleven weeks.

### TUITION.

Fall Term (fifteen weeks).....	\$15 00
Winter Term (eleven weeks).....	12 50
Spring Term (eleven weeks).....	12 50
Complete Scholarship in Stenography, including two elective studies from University Course.....	40 00
Combined Scholarship, Bookkeeping and Stenography.....	75 00
Books, stationery, etc., from \$3.00 to \$7.00 for combined course.	

## Students.

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*Record of the students in attendance from March 25, 1904,  
to March 25, 1905.*

### DEGREES CONFERRED IN JUNE, 1904.

#### THE DEGREE OF BACHELOR OF ARTS.

Bookman, Clarence Monroe .....	Newark
Brubaker, Uriah Benjamin .....	Huntingdon, Pennsylvania
Callender, Rolla Amos .....	Angola, Indiana
Cowan, Clyde .....	Greensburg, Pennsylvania
Durrant, Edwin Poe .....	Westerville
Good, Charles Martin .....	Harrisonburg, Virginia
Keister, Alice .....	Mt. Pleasant, Pennsylvania
Lloyd, Grace Maud .....	Sugar Grove, Pennsylvania
Markley, Josephine Miriam .....	Westerville
Moore, Edna Grace .....	Westfield, Illinois
Moore, Mabel Beatrice .....	Westerville
Morain, Jesse Lawrence .....	Georgesville
Scott, Georgiana .....	Westerville
Ulrich, Lorin .....	Farmersville
Weitkamp, Alfred Henry .....	Cincinnati
Wilson, Dudley Reed .....	McKeesport, Pennsylvania
Wise, Chester Garfield .....	Mogadore

#### THE DIPLOMA OF THE SCHOOL OF MUSIC.

Griffiths, Lula May .....	Columbus
Iles, Jessica .....	Logan

#### THE DIPLOMA OF THE SCHOOL OF ART.

Clark, Amanda .....	Westerville
Clements, Sarah .....	Westerville
Clifton, Daisy May .....	Westerville

## THE COLLEGE.

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### SENIOR CLASS.

Altman, Cary Oscar .....	Bluffton
Bates, Sardis .....	Risingsun
Boring, Ada Leroy .....	Dubois, Pennsylvania
Burdge, Le Roy .....	Montezuma
Deller, William .....	Pleasant Lake, Indiana
Hendrickson, Arletta .....	Westerville
Hendrickson, Carrie .....	Westerville
Hendrickson, Charles Wesley .....	Westerville
Hughes, Thomas Edwin .....	Hillsboro
Hursh, Edwin May .....	Mansfield
McMullen, Edgar William .....	Dayton, Virginia
Offenhauer, Roy Ernest .....	Celina
Pace, Ernest James .....	Westerville
Ritenour, Virginia .....	Dilbeck, Virginia
Rosselot, Alzo Pierre .....	Mowrystown
Shively, Benjamin Franklin .....	Chambersburg, Pennsylvania
Starkey, Carl McFadden .....	Dayton
Ward, Amy Walker .....	Luckey
Ward, William Edwin .....	Luckey
Warson, Lewis Wayne .....	Hillsboro
Weinland, Louis Augustus .....	West Alexandria
Williams, Harry Markley .....	Westerville

### JUNIOR CLASS.

Baker, Mary Neikirk .....	Westerville
Burtner, Elmer Edwin .....	Hinton, Virginia
Du Pre, Henrietta .....	Grove City
Funk, John Waldo .....	East Pittsburg, Pennsylvania
Geeding, Mary Susan .....	Gratis
Hager, Frank Llewellyn .....	Ann Arbor, Michigan

Hamilton, Gerald Clinton .....	Garland, Pennsylvania
Hewitt, Mary Elizabeth .....	Westerville
Hewitt, Raymond Leroy .....	Westerville
Landis, Alden Eugene .....	Brookville
Leshner, Edgar James .....	Pitcairn, Pennsylvania
Mauk, Lillian .....	Cambridge City, Indiana
McDonald, Frederick Wilson .....	Logan
Mumma, Jessie Estella .....	Dayton
Oehlschlegel, Lydia .....	Cleveland
Park, Georgia West .....	Westerville
Pershing, John Harry .....	Greensburg, Pennsylvania
Ressler, Grace .....	Tyrone, Pennsylvania
Rymer, Elbert McCoy .....	Westerville
Van Sickel, Frank Overton .....	Dayton
Weaver, Dora Love .....	Westerville
Weber, William Albert .....	Cincinnati

#### SOPHOMORE CLASS.

Alexander, Fanny Dee .....	Westerville
Ayer, James Warren .....	Cherrygrove
Bailey, Blanche .....	Lockington
Bailey, Otterbein Andrew .....	Lockington
Bale, Ora Leta .....	Westerville
Barnett, Frances Ellen .....	Wabash, Indiana
Barnett, Gertrude Louisa .....	Wabash, Indiana
Bean, Benjamin Farquar .....	Elnora, Indiana
Bell, Clair Haydn .....	Dayton
Bennett, Perez Nathaniel .....	Ackley Station, Pennsylvania
Bennett, Raymond Durling .....	Westerville
Boring, Nellie Lenore .....	Rushville, Indiana
Caldwell, George Thomas .....	Urbana
Charles, Bertha .....	Hillsboro
Courtright, Mary .....	Galloway
Flick, Ira Carlton .....	Westerville
Kring, Walter Devaine .....	Pitcairn, Pennsylvania
Funk, Nellis Rebok .....	Dayton
Garwood, Lynn Eugene .....	Pymont
Lambert, Mary Esther .....	Anderson, Indiana
Lawrence, Etna .....	Westerville

Leshner, Earl William .....	Pitcairn, Pennsylvania
Leshner, Minnie Maude .....	Pitcairn, Pennsylvania
Lloyd, Charles Clifton .....	Westerville
Magruder, Daisy .....	Rockville, Maryland
Maxwell, Ora Belle .....	Lexington
Moore, Dora Bennett .....	Westerville
Myers, Lewis Edwin .....	Alliance
Roberts, Grace .....	Sidney
Rowley, Lethe .....	Westerville
Rymer, Karl Halter .....	Westerville
Schear, Edward Waldo Emerson .....	New Philadelphia
Smith, Floyd .....	Greensburg, Pennsylvania
Snively, William Garfield .....	Massillon
Trimmer, Walter Howard .....	Circleville
Warner, Margaret Dott .....	Harshman
Weinland, Mary Shauck .....	Westerville
Whetstone, Walter Sherman .....	Vanburen
Wilberforce, Joseph Flickinger .....	Danville, Africa
Wills, Nora Ethel .....	Mowrystown
Worman, Eugene Clark .....	Brookville
Worstell, Hiram Maynard .....	Chillicothe

## FRESHMAN CLASS.

Airhart, Katharine .....	Akron
Anderson, Robert Cooper .....	Dayton
Bailey, Sadie Florence .....	Lockington
Bale, Fred .....	Westerville
Bosley, Nelle .....	Milroy, Indiana
Bossard, Bertha Adell .....	Toledo
Bower, Louis Floyd .....	Kingston
Burnett, Ernest .....	Risingsun
Clifton, Daisy May .....	Westerville
Clymer, Irvin Lloyd .....	Bluffton
Cooper, Lafe Pence .....	Columbus, Indiana
Dean, Ethel Minerva .....	Westerville
Deller, Estella .....	Pleasant Lake, Indiana
Denlinger, Arthur William .....	Westerville
Ditmer, Merlin Ammon .....	Potsdam
Du Pre, Daisy Grace .....	Grove City

Funkhouser, Luther Kumler	Dayton
Gaut, Adah Catharine	West Newton, Pennsylvania
Good, Irby	Marion, Indiana
Hatton, Jacob Foraker	Johnstown
Henry, Lillie Kathron	Irwin, Pennsylvania
Henry, Viola Pearl	Irwin, Pennsylvania
Hollman, Albert Conrad	Dayton
Hollman, Edward Frederic	Dayton
Kirkbride, John Harvey	Dayton
Kline, William Alonzo	Westerville
Klinefelter, Theron Albert	Dayton
Knox, Jay Flickinger	Westerville
Laughbaum, Ray	Bucyrus
Leshner, Clara Rebecca	Pitcairn, Pennsylvania
Major, George Hay	Westerville
McBride, Nettie Grace	Mansfield
McKee, Flora	Hicksville
Menke, Clara Nellie	Portsmouth
Mong, Charles LeRoy	Greenville
Porter, Elmer Lloyd	Mowrystown
Postlethwait, Samuel Leroy	Buckhannon, West Virginia
Ressler, Ethel	Tyrone, Pennsylvania
Risley, Frank Asher	St. Johns, Michigan
Rock, Blanche Violet	Wilkinsburg, Pennsylvania
Scott, Mary Lillian	Harrison
Shauck, Catharine	Dayton
Shauck, Robert Weinland	Dayton
Staley, Robert Keller	Dayton
Strahl, Frank Leslie	Westerville
Streich, Edna May	Portsmouth
Thorne, Essie Alice	Wabash, Indiana
Weaver, James Henry	Hilliards
Weimer, Lucetta Elizabeth	Beach City
Whistler, Alvin Rose	Bluffton
Yearly, Mary	Danville

## THE ACADEMY.

Alban, Thomas Leslie .....	Oak Hill
Albright, David Russell .....	Madison, Pennsylvania
Allen, Florence .....	Westerville
Andrus, Claude Burnett .....	Westerville
Ash, Frank .....	Toledo
Baird, Harold Clair .....	Altoona, Pennsylvania
Baird, Hester Amanda .....	Altoona, Pennsylvania
Barton, Dora .....	Cridersville
Bennett, Winnifred Isabelle .....	Ackley Station, Pennsylvania
Blackshare, Lena Ellis .....	Boydsville, Arkansas
Blauser, John Wesley .....	Baltimore
Bookwalter, Ruth .....	Westerville
Charles, William Andrew .....	Hillsboro
Christman, Maggie .....	Macon
Courtright, Florence .....	Galloway
Davis, Harley Harold .....	Bowerston
Dehnhoff, Charles Virgil .....	Westerville
Demuth, William Clark .....	Toledo
Denny, Mark Edwin .....	Middletown
Dobbie, Isabel .....	Westerville
Douglas, Delphie May .....	Camden, West Virginia
Duckwall, George William .....	New Madison
Dunham, Percy Horace .....	Argenta, Illinois
Dunmire, Homer Stuart .....	Wilmore, Pennsylvania
Eckstine, Calvin George .....	Crestline
Elliott, Harvey .....	Cynthiana
Ewers, Charles Addison Skidamore, East Pittsburg, Pennsylvania	
Eyman, Frank Austin .....	Lorain
Flashman, Charley .....	Walloon Lake, Michigan
Floyd, Oliver .....	Laurelville
Funk, Frank Wesley .....	East Pittsburg, Pennsylvania
Funk, Mary Adrienne .....	Dayton
Galliett, Harold Howard .....	Mowrystown
Garst, Minnie Pauline .....	Westerville

Geeding, Adam	Gratis
Geiger, Brent Clifford	Somerset
Geiger, Jesse Oscar	Avlon
Gerlaugh, Elizabeth	Harshman
Gilpin, Luella	Springboro
Good, Jeanette	Westerville
Good, William Henry	Marion, Indiana
Grant, Claudius	Camden West Virginia
Habegger, William	Bluffton
Hall, Bovey	Westerville
Hall, John William Pitman	Freemansburg, West Virginia
Hall, Minnie Agnes	Westerville
Hall, Otterbein	Staunton, Virginia
Hamilton, Catherine	Eldorado
Hanawalt, Fred Arthur	Maxtown
Hanawalt, John Wesley	Westerville
Hanawalt, Maud Lucretia	Westerville
Hanger, Wallace Edwin	Somerville
Hansford, Maud	Troy, West Virginia
Heckert, Clyde Beatrice	Troy, West Virginia
Heller, Orpha Grace	Bucyrus
Holmes, James Edward	Westerville
Hoover, Floyd	Kingston
Hyatt, Lela	Mt. Vernon
Iles, John Clifford	Logan
Iles, William Otto	Logan
Johnston, Leroy Albert	Dayton
Jones, Orel	Pitcairn, Pennsylvania
Judy, Bessie Rebecca	Germantown
Kiehl, Samuel Jacob	Herminie, Pennsylvania
King, Clarence Raymond	Westerville
Latto, Noble Furney	Quaker City
Lawrence, John	Amanda
Lemon, Walter	Hillsboro
Lewis, Charles William	Custar
Lucas, Maud Leona	Marion
Luh, Philip Casper	Cherrygrove
Mahaffey, Laura Isabel	Hillsboro
Mangus, Elizabeth Amelia	Wilmore, Pennsylvania

Maxwell, Harry Harold .....	Lexington
McFarren, Harvey Gilbert .....	Justus
McMahon, Flora Henrietta .....	Westerville
McMahon, Lola Ree .....	Westerville
Meyer, George Shaw .....	Westerville
Meyer, Lucy Caroline .....	Westerville
Mills, George Wesley .....	Bartlett
Mix, Mina Belle .....	Jelloway
Morris, Ralph Hamilton .....	Garland, Pennsylvania
Mumma, Golda Emma .....	Philomath, Oregon
Munger, Stanley .....	Middletown
Nunemaker, Noah Bright .....	Logan
Pfaffmann, Lydia Margaretha .....	Cleveland
Postlewaite, Paul Revere .....	Valier, Pennsylvania
Powell, Rush Augustus .....	Vanlue
Raber, Edna .....	Sweetwine
Ressler, Lillie .....	Tyrone, Pennsylvania
Ressler, Roy Sammis .....	Tyrone, Pennsylvania
Roberts, Edna .....	Sidney
Robins, Lena Roy .....	Westerville
Roby, Joseph Clarence .....	Cadwallader
Rogers, Percy Harold .....	Columbus
Roop, Carl .....	Decatur, Indiana
Rowley, James William .....	Westerville
Rymer, William Day .....	Westerville
Sanders, Charles .....	Westerville
Scott, Ora Belle .....	Camp Chase
Sexauer, Llewellyn .....	Bucyrus
Shaw, Lela Maude .....	Westerville
Sherrick, Hazel .....	Harrod
Shimmel, Jesse Edward .....	Newark
Shunk, Fannie Louise .....	Fostoria
Snavely, Mary May .....	Massillon
Tippie, John Wesley .....	Trimble
Tittle, Charles Oscar .....	Arcanum
Ulrich, Christian Owen .....	West Alexandria
Voorhies, Sherman Otis .....	Burgoon
Washburn, Dott .....	Maple Heights
Weaver, Earl Crosby .....	Greensburg, Pennsylvania

Wenger, Ethel May .....	Center Village
Winkle, Oscar Clarence .....	Mowrystown
Work, Clara Louisa .....	Westerville
Worstell, Rachel Clarissa .....	Chillicothe
Yager, Blanche Emogene .....	Walkerton, Indiana
Young, Harry Emmitt .....	Westerville

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### SCHOOL OF MUSIC.

Alexander, Thomas Earl .....	Westerville
Bailey, Blanche .....	Lockington
Bailey, Sadie Florence .....	Lockington
Baird, Harold Clair .....	Altoona, Pennsylvania
Baker, Anna Gertrude .....	Westerville
Baker, Lulu May .....	Westerville
Baker, Mary Neikirk .....	Westerville
Barnes, Ella Priscilla .....	Westerville
Barnett, Frances Ellen .....	Wabash, Indiana
Bean, Benjamin Farquar .....	Elnora, Indiana
Blauser, John Wesley .....	Baltimore
Bookwalter, Ruth .....	Westerville
Brundage, Ruth La Meine .....	Westerville
Burdge, Le Roy .....	Montezuma
Burke, Ruth .....	Milo
Chambers, Walter Harry .....	Worthington
Clymer, Ira David .....	Findlay
Cooper, Nina .....	Columbus
Counsellor, Clona Zephara .....	Elida
Cowan, Clyde .....	Greensburg, Pennsylvania
Crabbs, Mabel Florence .....	Findlay
Deller, Estella .....	Pleasant Lake, Indiana
Ditmer, Merlin Ammon .....	Potsdam
Dobbie, Isabel .....	Westerville
Douglas, Delphie May .....	Camden, West Virginia
Downing, Pearl .....	Galena
Drinkwater, Murl Mae .....	Potsdam
Dunmire, Homer Stuart .....	Wilmore, Pennsylvania
Du Pre, Daisy Grace .....	Grove City

Edwards, Cecelia	Columbus
Fox, Sophia	Lexington
Freeman, Carrie	Westerville
Funk, Mary Adrienne	Dayton
Geeter, Lola Katharine	Columbus
Gerlaugh, Elizabeth	Harshman
Gilpin, Luella	Springboro
Good, Jeanette	Westerville
Gorsuch, Margaret	Center Village
Griffiths, Lulu May	Columbus
Groves, Mamie Catharine	Greensburg, Pennsylvania
Grubbs, Sadie Catherine	Arcanum
Hanawalt, Edith	Westerville
Hanawalt, Maude Alice	Westerville
Hansford, Ethel	Troy, West Virginia
Hanson, Nelle	Westerville
Hatton, Jacob Foraker	Johnstown
Heckert, Clyde Beatrice	Troy, West Virginia
Heller, Orpha Grace	Bucyrus
Hendrickson, Charles Wesley	Westerville
Hewitt, Mary Elizabeth	Westerville
Hewitt, Raymond Leroy	Westerville
Holmes, Chloe Catherine	Vanlue
Horn, Gertrude	Westerville
Horn, Ralph Coleman	Westerville
Hughes, Thomas Edwin	Hillsboro
Hyatt, Lela	Mt. Vernon
Iles, Jessica	Logan
Johnson, Allie	Galena
Judy, Bessie Rebecca	Germantown
Judy, Mary Helen	Germantown
Kirkpatrick, Pearl	Shelby
Kitch, Della May	Bremen, Indiana
Kring, Walter Devaine	Pitcairn, Pennsylvania
Leshner, Clara Rebecca	Pitcairn, Pennsylvania
Leshner, Earl William	Pitcairn, Pennsylvania
Leshner, Edgar James	Pitcairn, Pennsylvania
Leshner, Mary Ruth	Pitcairn, Pennsylvania
Magruder, Daisy	Rockville, Maryland

Martin, Luella Arsella .....	Independence, Kansas
Maynard, Goldie Johnson .....	Columbus
Mauk, Lillian .....	Cambridge City, Indiana
Mauk, Plezza Melzenia .....	Logan
Maxwell, Effie Inezz .....	Lexington
Maxwell, Harry .....	Lexington
McClimans, Vona .....	Mt. Sterling
McCoy, Meda .....	New Paris
McDonald, Josephine Marie .....	Westerville
McLeod, Luella Rosamond .....	Westerville
McMahon, Lola Ree .....	Westerville
Miller, Ethel Dent .....	Westerville
*Miller, Winifred Maud .....	Westerville
Miller, Zilpha Edith .....	Pleasantville
Nafzger, Ethel .....	Westerville
Nunemaker, Noah .....	Logan
Offenhauer, Roy Ernest .....	Celina
Osborn, Helen .....	Westerville
Porter, Elmer Lloyd .....	Mowrystown
Post, Hattie .....	Jarvisville, West Virginia
Post, Launa .....	Jarvisville, West Virginia
Postlewaite, Paul Revere .....	Valier, Pennsylvania
Powell, Gertrude .....	Columbus
Remaley, Anabel .....	Altoona, Pennsylvania
Ressler, Grace .....	Tyrone, Pennsylvania
Ressler, Lillian .....	Tyrone, Pennsylvania
Roberts, Emma .....	Columbus
Roberts, Grace .....	Sidney
Robins, Beulah Caroline .....	Westerville
Robins, Myrta Clara .....	Westerville
Rock, Blanche Violet .....	Wilkinsburg, Pennsylvania
Rutherford, Bertha .....	Columbus
Rymer, Mary .....	Westerville
Schaff, Ethel Mae .....	Westerville
Shear, Edward Waldo Emerson .....	New Philadelphia
Scott, Chester .....	Farmersville
Scott, Myrtle .....	Harrison
Shively, Benjamin Franklin .....	Chambersburg, Pennsylvania

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\*Died January 10, 1905.

Smith, Lucille Helen .....	Columbus
Snavely, Mary May .....	Massillon
Spreng, Blanche .....	Jeromeville
Stark, Blanche .....	Sunbury
Starkey, Carl McFadden .....	Dayton
Stouffer, Hattie .....	Fostoria
Streich, Edna .....	Portsmouth
Swank, Ella Florence .....	Brookville
Swisher, Edna Pauline .....	Groveport
Thompson, Nora .....	Navarre
Thorne, Essie Alice .....	Wabash, Indiana
Ulrich, Christian Owen .....	West Alexandria
Warner, Margaret Dott .....	Harshman
Weimer, Lucetta Elizabeth .....	Beach City
Wells, Frank .....	Westerville
White, Elva .....	Freemansburg, West Virginia
Williams, Clarence Francis .....	Westerville
Wills, Nora .....	Mowrystown
Wilson, Dudley Reed .....	McKeesport, Pennsylvania
Wilson, Eva Frank .....	McKeesport, Pennsylvania
Worstell, Nettie Theressa .....	Chillicothe
Yager, Blanche Emogene .....	Walkerton, Indiana
Young, Harry Emmitt .....	Westerville

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#### SCHOOL OF ART.

Bailey, Otterbein Andrew .....	Lockington
Baker, Lulu .....	Westerville
Bale, Ora Leta .....	Westerville
Barnum, Mae .....	Chicago, Illinois
Beal, Theodore .....	Westerville
Boring, Ada Leroy .....	Dubois, Pennsylvania
Boring, Laura May .....	Salix, Pennsylvania
Bower, Isaac Newton .....	Kingston
Brubaker, Uriah Benjamin .....	Huntingdon, Pennsylvania
Brundage, Ruth La Meine .....	Westerville
Clark, Amanda .....	Westerville
Clements, Sarah .....	Westerville

Clifton, Daisy May .....	Westerville
Courtright, Florence .....	Galloway
Courtright, Mary .....	Galloway
Ditmer, Merlin Ammon .....	Potsdam
Du Pre, Daisy Grace .....	Grove City
Flick, Ira Carlton .....	Westerville
Fox, Sophia .....	Lexington
Gladfelty, Stella .....	Westerville
Hendrickson, Arletta .....	Westerville
Hewitt, Mary Elizabeth .....	Westerville
Iles, Jessica .....	Logan
Jones, Mamie Ranck .....	Westerville
Keene, Hersey .....	Sumner, Maine
Knox, Lou Etta .....	Westerville
Lambert, Mary Esther .....	Anderson, Indiana
Leshner, Clara Rebecca .....	Pitcairn, Pennsylvania
Leshner, Paul .....	Pitcairn, Pennsylvania
Magruder, Daisy .....	Rockville, Maryland
Markley, Josephine Miriam .....	Westerville
Maxwell, Ora Belle .....	Lexington
McMahon, Flora .....	Westerville
McMahon, Lola Ree .....	Westerville
McMullen, Anna .....	Dayton, Virginia
Miller, Ethel Dent .....	Westerville
Mix, Mina Belle .....	Jelloway
Monroe, Bertha .....	Westerville
Monrose, John George .....	Westerville
Moore, Ione .....	Westerville
Pace, Ernest James .....	Westerville
Post, Launa .....	Jarvisville, West Virginia
Purcell, Bertha .....	Westerville
Ressler, Ethel .....	Tyrone, Pennsylvania
Ressler, Grace .....	Tyrone, Pennsylvania
Ritenour, Virginia .....	Dilbeck, Virginia
Roberts, Edna .....	Sidney
Roberts, Grace .....	Sidney
Roby, Mabel .....	Cadwallader
Scott, Georgiana .....	Westerville
Sexauer, Llewellyn .....	Bucyrus

Shaw, Roland .....	Westerville
Sheperd, Kate .....	Westerville
Sherrick, Sarah .....	Scottdale, Pennsylvania
Stark, Blanche .....	Sunbury
Stiverson, Annetta .....	Westerville
Streich, Edna .....	Portsmouth
Sumption, Winifred .....	New Albany
Thompson, Coral .....	Westerville
Thompson, Nora .....	Navarre
Warson, Lewis Wayne .....	Hillsboro
Weaver, Dora Love .....	Westerville
Weaver, Edna .....	Westerville
Weinland, Mary .....	Westerville
Wheaton, Daisy .....	Sunbury
Worstell, Hiram Maynard .....	Chillicothe

## Summer School.

### COLLEGE AND ACADEMIC STUDIES.

Alspach, Harvey .....	Westerville
Altman, Cary Oscar .....	Bluffton
Bair, William Aaron .....	Celina
Baker, Anna Gertrude .....	Westerville
Barnes, Emma Katherine .....	Westerville
Barnhouse, Earl .....	Pennsboro, West Virginia
Barnhouse, Samuel .....	Pennsboro, West Virginia
Bates, Sardis .....	Risingsun
Charles, Oscar Henry .....	Hillsboro
Cheek, Mabel .....	Johnstown
Deyo, Eva .....	Orient
Flook, Otis .....	Westerville
Grant, Toinette .....	Wilmot
Halterman, Allie .....	Buckhannon, West Virginia
Hamilton, Gerald Clinton .....	Garland, Pennsylvania
Hendrickson, Carrie .....	Westerville
Hepler, Bertha .....	Smithton, Pennsylvania
Hoenshel, Alice .....	Smithton, Pennsylvania
Horn, Nellie .....	Mt. Vernon
Humphries, Merril .....	Tiro
Hursh, Edwin May .....	Mansfield
James, Chloe .....	Westerville
James, Maggie .....	Westerville
Kanager, Anna .....	Bremen, Indiana
Keister, Alice Ada .....	Mt. Pleasant, Pennsylvania
Knox, Jay Flickinger .....	Westerville
Koontz, Ida .....	Bremen, Indiana
Major, George Hay .....	Westerville
McKenzie, Anna .....	Galena
Miller, Clyde Leo .....	Pemberton
Morain, Mary .....	Georgesville

Myers, Lewis Edwin .....	Alliance
Newman, Magdalene .....	Mechanicsburg
Pace, Ernest James .....	Westerville
Postlethwait, Samuel Leroy .....	Buckhannon, West Virginia
Putt, Mabel .....	Sugarcreek
Ressler, Grace .....	Tyrone, Pennsylvania
Ritenour, Virginia .....	Dilbeck, Virginia
Schear, Edward Waldo Emerson .....	New Philadelphia
Shamaugh, Mary Maude .....	New Rumley
Shepherd, Kate .....	Westerville
Shively, Benjamin Franklin .....	Chambersburg, Pennsylvania
Shunk, Fannie .....	Fostoria
Thomen, Grace May .....	Thurston
Tippie, John Wesley .....	Trimble
Walker, Elizabeth .....	Hillsboro
Ward, Amy Walker .....	Luckey
Williams, Harry Markley .....	Westerville
Wills, Nora .....	Mowrystown
Wood, Cary .....	Highland
Worstell, Clara .....	Chillicothe

### MUSIC.

Baker, Anna Gertrude .....	Westerville
Baker, Lulu .....	Westerville
Charles, Oscar Henry .....	Hillsboro
Dobbie, Isabel .....	Westerville
Gilpin, Luella .....	Springboro
Hanson, Nelle .....	Westerville
Holmes, Chloe Katharyn .....	Vanlue
Horn, Ralph Coleman .....	Westerville
Kanager, Anna .....	Bremen, Indiana
Kauffman, Hazel Beatrice .....	Tiro
Miller, Zilpha Edith .....	Pleasantville
Nafzger, Ethel .....	Westerville
Osborn, Helen .....	Westerville
Ressler, Lillian .....	Tyrone, Pennsylvania
Roberts, Grace .....	Sidney
Rutherford, Bertha .....	Columbus
Shamaugh, Mary Maude .....	New Rumley

Shively, Benjamin Franklin.....Chambersburg, Pennsylvania  
 Thomen, Grace Mae .....Thurston

### ART.

Barnes, Emma Catherine .....Westerville  
 Charles, Bertha .....Hillsboro  
 Holmes, Chloe Katharyn .....Vanlue  
 Kanager, Anna .....Bremen, Indiana  
 Knox, Jay Flickinger .....Westerville  
 Koontz, Ida .....Bremen, Indiana  
 Lambert, Caroline Deborah .....Westerville  
 Leshner, Clara Rebecca .....Pitcairn, Pennsylvania  
 Strahl, Mabel Melissa .....Westerville

## Summary of Students.

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College .....	159
Academy .....	118
Music .....	128
Art .....	66
Summer School .....	79
	550
Names repeated .....	149
	401
Total .....	401

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## BY CONFERENCES.

Allegheny .....	41
Arkansas Valley .....	1
East Ohio .....	28
Eastern Pennsylvania .....	1
Erie .....	5
Indiana .....	1
Lower Wabash .....	1
Miami .....	53
Michigan .....	3
Northern Illinois .....	2
Ohio German .....	3
Oregon .....	1
Pennsylvania .....	1
Sandusky .....	40
Southeast Ohio .....	180
St. Joseph .....	11
Virginia .....	6
West Africa .....	1
West Virginia .....	14
White River .....	7
Unclassified .....	2
	401
Total .....	401

## Summer School, 1905.

*Begins Monday, June 19.*

### DEPARTMENTS.

- |                           |              |
|---------------------------|--------------|
| 1. COLLEGE.               | 5. ART.      |
| 2. PREPARATORY.           | 6. MUSIC.    |
| 3. NORMAL.                | 7. BUSINESS. |
| 4. MODEL TRAINING SCHOOL. |              |

### COLLEGE.

Regular work in the Preparatory and Collegiate departments will be carried on, and students will receive full credit for all work done during the summer term.

Courses of study have been provided to accommodate the following classes of students:

Those doing college work who wish to continue their college studies during the summer; those who wish to bring up back work, or to remove conditions; those who wish to prepare to enter college; teachers who are desirous of getting the very best professional equipment; teachers who wish to review and take advanced work; superintendents and high-school teachers who are seeking a broad observation and instruction in primary methods.

#### MATHEMATICS.

1. Arithmetic.
2. Arithmetic, Teachers' class.
3. Algebra.
4. Geometry.

#### GERMAN.

1. Beginners' class.
2. German Prose and Translation.
3. One Advanced Course.

#### ENGLISH.

1. English Grammar.
2. English Grammar, Teachers' class.
3. Rhetoric, Elementary.
4. English Literature.
5. American Literature.

#### LATIN.

1. Beginners' class.
2. Cæsar.
3. Vergil.
4. Horace.
5. Teachers' class.
6. Cicero.

**SCIENCE.**

1. Physical Geography.
2. Elementary Physics.
3. Mechanics and Heat.
4. Botany.
5. Physiology.
6. Chemistry.
7. Biology.
8. Nature Study. Text, adoption  
of the O. T. R. C.

**FRENCH.**

1. Beginners' class.
2. French Prose and Translation.
3. One Advanced Course.

On request other classes will be organized.

**GREEK.**

1. Beginners' class.
2. Anabasis and Greek Prose Composition.
3. Homer.

**HISTORY AND CIVICS.**

1. General History.
2. English History.
3. American History.
4. Civil Government.

**ECONOMICS AND SOCIOLOGY.**

1. Political Economy.
2. Sociology.

**NORMAL DEPARTMENT.**

The interests of public- and high-school teachers will be strongly emphasized. Every opportunity will be offered to enable those who intend to teach or those who are ambitious to advance in their profession, to prepare themselves for doing better work. The subjects taught will afford opportunity to get ready for county and state examinations. All classes organized in the College will be open to students of the Normal Department.

**DEPARTMENT OF PEDAGOGICS.**

In harmony with the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical and professional training of young men and women, the following course of study will be presented. In this department careful and thorough work is done in Educational Psychology, and in the Philosophy, History, Art, and Literature of the profession of teaching. Students have access to a good department library, covering the field of Philosophy and Pedagogics, and are directed in their professional reading by the professor in charge.

Psychology—Text adopted by O. T. R. C.

Psychological Foundation of Education—Dr. W. T. Harris.

Philosophy of Education—Dr. Arnold Tompkins.

Philosophy of School Management—Dr. Arnold Tompkins.

History of Education—Dr. Seeley.

**MODEL TRAINING SCHOOL.****I. PRIMARY READING.**

1. Sentence, Word Study, Sentence Building.
2. Phonetic Drills. Simple Phonograms, Compound Phonograms, Phonetic Words.
3. Oral and Silent Reading.
4. Supplementary Reading through the First, Second, and Third Grades.

**II. PRIMARY NUMBER.**

1. Sense Training. Color, Sound, Touch, Imaging, Direction and Position.
2. The Fundamental Operations.
  - a. Combinations under Ten.
  - b. Combinations above Ten.
  - c. Addition and Subtraction.
  - d. Comparisons—Ratios 1:6.
  - e. Multiplication and Division Complete.
3. Notation and Numeration.
4. Practical Problems.

**III. SEAT WORK.**

1. Morning Talks. Oral and Written Expression.

The above work will be given three hours daily.

**INQUIRIES.**

If you do not find in this catalogue the information you are looking for, kindly address the President of the University.

**MUSIC.**

Vocal music in classes. Vocal culture, private lessons. This work will be carried on under direction of Davis Conservatory.

**ART.**

Instruction will be offered in Drawing, Painting in Oil and Water Color, China Painting, Pyrography and Wood Carving.

**LECTURES.**

The subjects of the lectures will, in general, be closely related to the topics discussed in the classroom and on themes of vital importance to every teacher and student.

### MODEL TRAINING SCHOOL.

It will be so arranged that all pupils may attend this school. The purpose is to bring before the pupils the best methods of conducting schools.

### ADVANTAGES.

Some of the advantages of the Summer School are the following:

1. Westerville is an ideal location. It is near Columbus, for which cars leave hourly.

2. The college campus is beautiful.

3. The college equipment is available. The recitation-rooms, college chapel, laboratories, library, gymnasium are all at the disposal of the school.

4. The quiet country life and city privileges, recreation, and study may here be all combined.

5. Instruction will be entirely of the recitation plan.

6. Classes are limited in size so that every student recites every day.

### EXPENSES.

Rooms furnished and cared for can be obtained in Westerville for fifty cents a week and upward. Board in clubs from one dollar and seventy-five cents to two dollars and twenty-five cents a week. Private board higher. Tuition in the literary department eight dollars for the term of six weeks. Students are allowed to take whatever and as many studies as they please. For less than the full time, two dollars per week will be charged.

Tuition rates in the departments of Art, Music, and Business will be made known on application.

Address all correspondence to

PRESIDENT LEWIS BOOKWALTER,  
Westerville, Ohio.

## HONORARY AND GRADUATE DEGREES CONFERRED, 1904.

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### LL. D.

GEORGE W. KRETZINGER.....Chicago, Illinois

### LITT. D.

ALEXANDER CLARENCE FLICK.....Syracuse, New York

### D. D.

WILLIAM W. FERRIER.....San Francisco, California

DANIEL E. LORENZ.....New York City, New York

GIDEON P. MACKLIN.....Dayton

### A. M.

ALMA GUITNER.....Westerville

ARCHIBALD R. HENDRICKSON.....Montpelier

JASPER M. MARTIN.....Weiser, Idaho

JAMES E. NEWELL.....Bristol, Indiana

JUSTINA L. STEVENS.....Dayton

ANDREW J. WAGNER.....Columbus

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## Alumni Association.

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### *President,*

GERTRUDE SANDERS, B.S., Class of 1877..... Westerville

### *Vice-Presidents,*

HARRY J. CUSTER, A.M., D.D.S., M.D., Class of 1890..... Columbus

REV. JAMES A. BARNES, A.M., Class of 1894..... Cleveland

C. B. STONER, A.B., Class of 1896..... Ashley

### *Secretary,*

MISS SARAH MARGARET SHERRICK, Ph.D., Class of 1889.... Westerville

### *Treasurer,*

MISS MARTHA ROLOSON, Class of 1897..... Westerville





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